

NEWS

SPRING
2024



CELEBRATING THE OPENING OF THE GRADUATE COMMONS

Left to right: Jairo Marshall (Student Success Supervisor at Graduate Support), Leo Lo (Dean of College of University Libraries and Learning Sciences), Mary Lois Friday Hulsman, Jim Hulsman, President Garnett Stokes, Aeron Haynie (Executive Director of CTL), Texanna Martin (Senior Business Manager for CTL).

contents

- **New Associate Deans Appointed • p. 2**
- **Open Education Resources Grant • p. 3**
- **Hulsman Friday Donation Creates Two Endowments • p. 4**
- **Hulsman Friday Graduate Commons Opening • 5**
- **Zimmerman Classroom Remodel • p. 7**
- **“Pedacitos de Resistencia” Exhibit Opens • p. 8**
- **UNM Press Publications • p. 9**
- **OILS Introduces Arndt-Wong Scholarships • p. 11**
- **Donor Appreciation • p. 13**



COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

University Libraries
Organization, Information
& Learning Sciences

UNM Press



MESSAGE FROM DEAN LEO LO

I hope this letter finds you well and filled with the same spirit of gratitude and excitement that permeates our vibrant campus community here at the University of New Mexico. I am delighted to share some remarkable achievements made possible through your unwavering support, alongside exciting developments in leadership.

This semester we have been able to announce the completion of several significant projects aimed at enhancing the learning experience and fostering innovation within our esteemed institution.

One of the highlights of our recent endeavors is the renovation of Zimmerman Library B30, a project that has not only revitalized a key area within our college but has also redefined the possibilities for instruction and outreach.

Furthermore, I am delighted to announce the official opening of the Jim and Mary Lois Friday Hulsman Graduate Commons. This dynamic space located in Zimmerman Library's basement level is designed to cater to the unique needs of our graduate students, providing them with a supportive environment where they can pursue their academic and research endeavors with confidence.

Additionally, I am pleased to share news of two internal hires that further strengthen our leadership team. Amy Jackson has been appointed as the Associate Dean of University Libraries, bringing with her a wealth of experience and a deep commitment to advancing the mission of our institution. Similarly, Mark Emmons has been appointed as the Associate Dean of Administrative and Organizational Strategy, where his strategic vision and expertise will play a pivotal role in guiding our future direction.

These appointments signify our dedication to creating a culture of excellence and innovation, and I am confident that Amy and Mark will make invaluable contributions to our continued success.

On behalf of the entire College, please accept our gratitude for your generosity and dedication to our shared mission. Together, we are shaping the future of education and creating a lasting impact that will resonate for generations to come.

Leo S. Lo
Dean and Professor
College of University Libraries and Learning Sciences

NEW ASSOCIATE DEANS APPOINTED

The College is delighted to announce the appointment of two distinguished individuals as Associate Deans for the College.

“I look forward to the change and growth Amy Jackson and Mark Emmons will bring to the college. They both bring a wealth of knowledge to this position and I am confident under their leadership, the college will continue to thrive and achieve new heights of success,” said Leo Lo, dean of the College of University Libraries and Learning Sciences.



Amy Jackson
Associate Dean for
University Libraries

Amy Jackson assumes the role of Associate Dean for University Libraries, bringing with her a rich background in library management. Amy has held

several key positions within the library system, including Performing Arts & Digital Arts Librarian, Digital Initiatives Librarian, and Metadata Technician. Prior to this position, Amy served as Instruction and Outreach Director. Her experience has equipped her with a comprehensive understanding of the needs of library users.

“I am honored to assume the role of Associate Dean for University Libraries and am excited to contribute to the continued growth and innovation within the University Libraries. I look forward to future collaborations to contribute to the academic success of our community,” said Jackson.

She earned her Master's degree in Library Science from Simmons College in Boston, Massachusetts, and a Master's degree in Music from the Peabody Institute of the Johns Hopkins University.



Mark Emmons
Associate Dean for
Administration and
Organizational Strategy

Mark Emmons, previously serving as the Associate Dean for Education and Engagement and the

Associate Dean of Public Services in the College brings over thirty years of professional experience to his new role.

With a Bachelor of Arts in Communication Studies and a Master of Library Science from the University of California, Los Angeles, along with a Doctorate of Education from the University of New Mexico, Mark's educational background is complemented by his extensive contributions to the field. He has published extensively about film resources, information literacy and library instruction, the value of the academic library, and leadership.

“I am thrilled to assume the role of Associate Dean for Administration and Organizational Strategy and am eager to apply my administrative skills to support our employees as they foster student and faculty success and to advance our strategic priorities.”

\$2.125 MILLION FEDERAL GRANT RECEIVED FOR OPEN EDUCATIONAL RESOURCES CONSORTIUM

Last semester, UNM was selected as one of the recipients of the highly competitive federal Open Textbook Program grant. UNM has received a grant of \$2.125 million from the federal government, recognizing its commitment to advancing education through Open Educational Resources (OER). This grant, one of only five awarded nationwide, is set to transform the landscape of education in New Mexico.

The grant outlines a comprehensive plan to establish a consortium aimed at creating and sharing OER materials. UNM will collaborate with Santa Fe Community College and Central New Mexico Community College to expand access to affordable, high-quality educational resources across the state.

The grant's objectives include the creation of an OER center at UNM in partnership with the University of New Mexico Press.

The Workforce Advisory Board will play a critical role in ensuring that the materials meet the needs of the New Mexico workforce, thereby aligning with the program's primary goal: to provide students at UNM with affordable education, relevant workforce skills, and job opportunities within the state.

The grant is a testament to the collaborative spirit of New Mexico's educational institutions and the commitment to open education. UNM, SFCC, and CNM's shared vision for affordable, accessible education will benefit students across the state.

OER.UNM.EDU



What are Open Educational Resources?

OER are educational materials distributed at no cost with legal permission for the public to freely use, share, and build upon the content.

How do OER help educators and students?

OER allows educators to:

- adapt instructional resources to the needs of their students
- ensure resources are current
- eliminate the cost of high-quality, standards-aligned resources

Discover Resources at:

- oer.unm.edu
- libguides.unm.edu/OER_primer
- [Contact a subject librarian goto.unm.edu/librarians](mailto:goto.unm.edu/librarians)

MILLION-DOLLAR DONATION TO ESTABLISH TWO NEW ENDOWMENTS

CULLS has received a generous one-million-dollar donation from Jim and Mary Lois Friday Hulsman to create two new endowments. This transformative gift will significantly enhance the academic and professional development opportunities available to faculty, staff, and students, reinforcing the college's commitment to technological empowerment and mentorship culture.

The first endowment, known as the Mentorship Endowment for Libraries, is designed to enrich the mentorship culture within the college. The funds will be used to provide training opportunities for mentors, giving them the skills and knowledge necessary to guide and support students and colleagues effectively. Furthermore, the endowment will incentivize participation in mentorship programs by offering stipends and scholarships to mentees, recognizing and rewarding their valuable contributions to the academic community.

The second endowment, named the Technological Advancement Endowment, is earmarked to propel scholarship, professional development, and technological empowerment. The funds will be strategically allocated to provide scholarships for students who demonstrate a keen interest in integrating technology with their academic work. Additionally, professional development funds will be made available for UL faculty and staff to attend conferences, workshops, and training programs that spotlight emerging technologies.

Both of the endowments aim to foster innovation, ensuring that students and educators are supported with the knowledge and skills necessary to thrive in a rapidly evolving technological landscape.

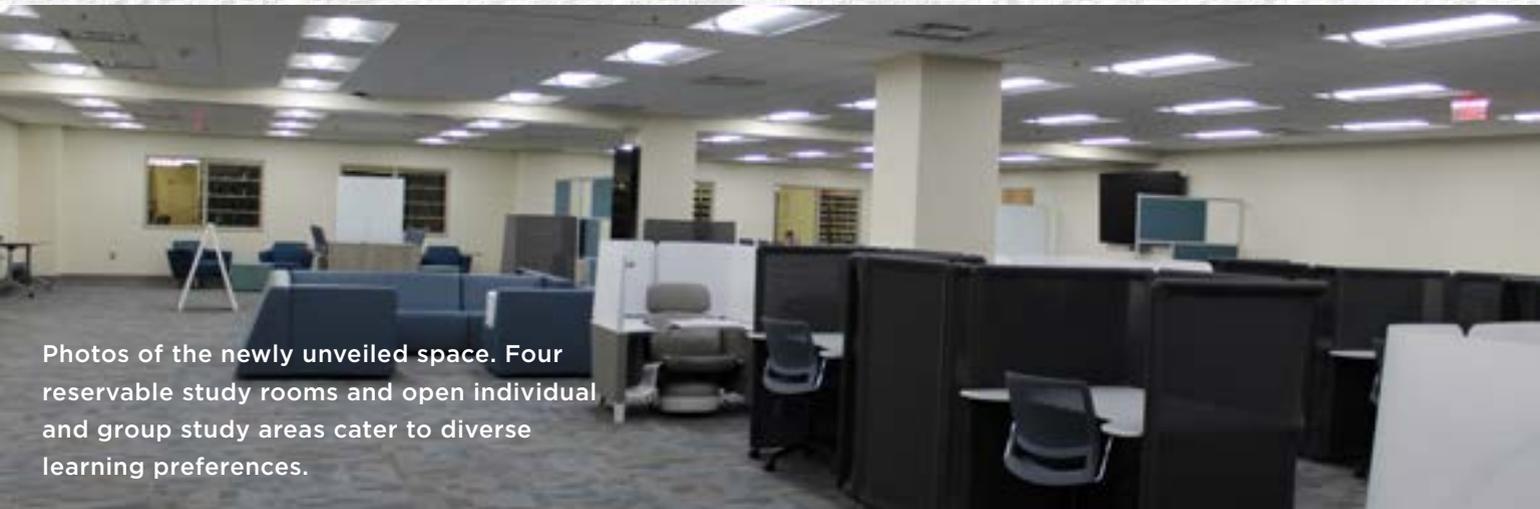
CULLS expresses its deepest gratitude to Jim and Mary Lois Friday Hulsman for their remarkable generosity and visionary support. The impact of these endowments will shape the future of education and research.

Planned Giving

Planned giving offers a unique opportunity for donors to create a lasting legacy and support causes that they are passionate about. By making a planned gift, donors can ensure that their charitable giving goals are fulfilled while also taking advantage of tax benefits and leaving a lasting impact on their community. Nonprofit organizations such as universities often rely on planned giving to support their ongoing operations, fund capital projects, and provide financial assistance to students. The University Libraries is an example of an institution that has benefited from planned giving which has helped with the our mission to support our communities by providing expertise, instruction, services, spaces, and collections that advance scholarship, teaching, and intellectual discovery.

For more information, contact Carol Kennedy, Development Director, at Carol.Kennedy@unmfund.org.

JIM AND MARY LOIS FRIDAY HULSMAN GRADUATE COMMONS NOW OPEN!



Photos of the newly unveiled space. Four reservable study rooms and open individual and group study areas cater to diverse learning preferences.



Jim and Mary Lois Friday Hulsman at the grand opening.



University Libraries has officially opened the Jim and Mary Lois Friday Hulsman Graduate Commons, a cutting-edge and collaborative space meticulously designed to foster community-building, resource-sharing, and collaboration among graduate students at UNM.

Situated in the basement of Zimmerman Library, the Graduate Commons serve as the new hub for Graduate Support at the Center for Teaching and Learning (CTL), providing an innovative environment for graduate students to connect, collaborate, and access invaluable resources to enrich their academic and professional journeys.

This milestone has been achieved through a collaborative effort between University Libraries

and The Center for Teaching and Learning, reflecting its commitment to enhancing the graduate student experience.

“The University Libraries is excited to welcome the community into the new graduate commons space and support them with a space that will enrich their academic journey at UNM. This project has been years in the making and we look forward to seeing the space come to fruition, which would not be possible without the partnership with Center for Teaching and Learning and the contributions of Jim and Mary Lois Friday Hulsman,” said Leo Lo, dean of the College of University Libraries and Learning Sciences.

The Center for Teaching and Learning Graduate Support offers individual consultations in writing, statistics, preparing for graduate school and more. Additionally, Graduate Support offers workshops, writing camps, and support groups throughout the semester.

A grand opening event was held in February to celebrate the addition of this new space which included speeches from UNM President Garnett Stokes, Dean Leo Lo, Executive Director Aeron Haynie, and Mary Lois Hulsman.

Graduate organizations on campus were also invited to the celebration to share additional resources on campus with students in attendance.

This development has been made possible through the generous support of Jim and Mary Lois Friday Hulsman, whose commitment to higher education has paved the way for a dedicated space that will benefit countless graduate students. The Hulsmans are long-time supporters of the University Libraries and their generous support has made a phenomenal difference in the lives of countless UNM students. Their donations have funded numerous programs including the Hulsman Undergraduate Library Research Award, the Hulsman Outstanding Student Employee Awards, and the Sports History Endowment.

INNOVATIVE RENOVATION OF ZIMMERMAN CLASSROOM



Above: Each collaborative station is equipped with a versatile monitor that can be raised or lowered

This spring the University Libraries announced the completion of a transformative renovation project in Zimmerman Library’s classroom B30, aimed at enhancing the learning experience for students through innovative design and collaborative spaces.

The renovated B30, located in the basement of Zimmerman Library, now boasts a total space rearrangement, focusing on fostering collaboration among students and creating an environment conducive to active learning. Gone are the traditional individual computers; instead, the room features eight collaborative stations strategically placed to facilitate group work.

Each collaborative station is equipped with a versatile monitor that can be raised or lowered, providing students with the flexibility to engage in shared projects or mirror the content displayed on the instructor’s screen. Each station also has multiple connection options so students can attach their own laptops or tablets. This design ensures that all students have an unobstructed view of instructional material, fostering an inclusive and engaging learning environment.

Extra projectors have been strategically placed around the perimeter of the room, ensuring that everyone, regardless of their location, has a clear view of instructional content.

The renovated B30 aligns with the latest best practices for designing learning spaces, emphasizing collaborative learning environments that encourage student participation and engagement. The University Libraries team is committed to creating spaces that reflect contemporary educational methods and provide students with the tools they need to succeed.

This renovation represents a significant investment in the future of education at UNM and underscores the institution’s dedication to providing cutting-edge resources for its students.

“We are thrilled to unveil our newly transformed classroom, creating a warm and inviting space for learning. These enhancements mark a significant step forward, providing us with greater flexibility to engage and inspire our students in innovative ways.”

Amy Jackson, Associate Dean

Glenn Koelling, Learning Services Coordinator

PEDACITOS DE RESISTENCIA: SOCIALLY ENGAGED WORK IN LATIN AMERICAN SPECIAL COLLECTIONS

Pedacitos de Resistencia maps socially engaged work in the Center for Southwest Research and Special Collections. Drawing from the Latin American and U.S. Latinx special collections, this exhibit spans various time periods, geographies, genres, and mediums to highlight the many ways communities and artists have documented, represented, and responded to social issues that range from migration to education, violence, politics and traditions.

Items in this exhibit play with form and function. They use mediums, genres, and materials in non-traditional ways to make a social statement — a book made of recycled cardboard to combat literacy, or migrant narratives captured on paper made from the cotton of their clothes, or the burlap patchwork of the arpilleras to denounce oppression.

Pedacitos de Resistencia offers archival snapshots, pedacitos (pieces) of collections to briefly showcase how socially engaged work can capture different histories, narratives, and imaginaries.

ON DISPLAY IN THE FRANK WATERS ROOM IN ZIMMERMAN LIBRARY THROUGH DECEMBER 2024

Curators

Margie Montañez, Curator of Latin American Collections, CSWR Concept, Text
Jennifer Eggleston, Conservation Technician, CSWR Design, Installation

Co-Curators

Daniela Galvis, CSWR Graduate Fellow ASARO, Rostros Translation
Gisselle Salgado, CSWR Graduate Fellow TGP, Rostros Translation

Printing and Tech Support

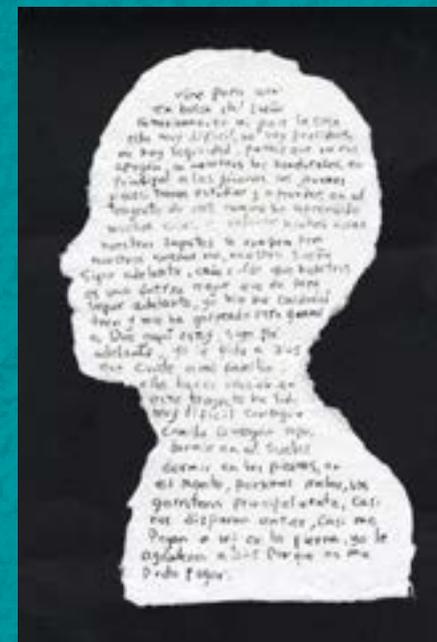
Portia Vescio, University Archivist, CSWR

Images top to Bottom

“Avenida de la Resistencia, 2010,” still image, Asamblea de Artistas Revolucionarios de Oaxaca Pictorial Collection (PICT 2010-005-0050)

Alfabetización on TGP – “Alfabetización, 1956,” still image, Taller de Gráfica Popular (PICT 999-020-0007)

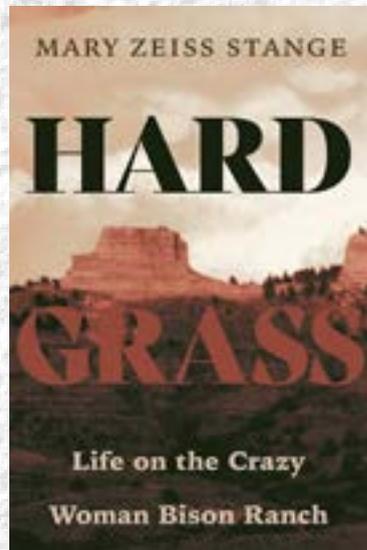
Derli Romero’s Rostros Migrantes: Colección de 100 Microhistorias (Migrant Faces: Collection of 100 Micro-Histories) is an artist book that captures the narratives of 100 migrants from Mexico and Central America. The portraits of people in profile are cut out of handmade cotton paper. (000-D01)



goto.unm.edu/cswr

NEW RELEASE FROM UNM PRESS

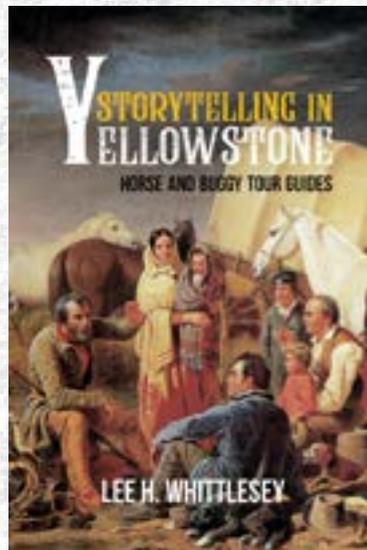
CHECK OUT THESE RECENT UNM PRESS RELEASES AND FIND MORE AT UNMPRESS.COM



Hard Grass
Life on the Crazy Woman Bison Ranch
by Mary Zeiss Stange

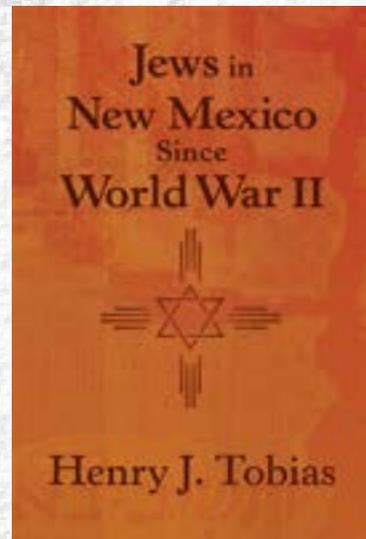
Gold Medal Winner for Best Regional Non-Fiction, 2011 Independent Publisher Book Awards

Mary Zeiss Stange's story of running a bison ranch with her husband in southeastern Montana--on the outskirts of nowhere and far-from-here--is a narrative of survival in a landscape and a society at once harsh and alluring.



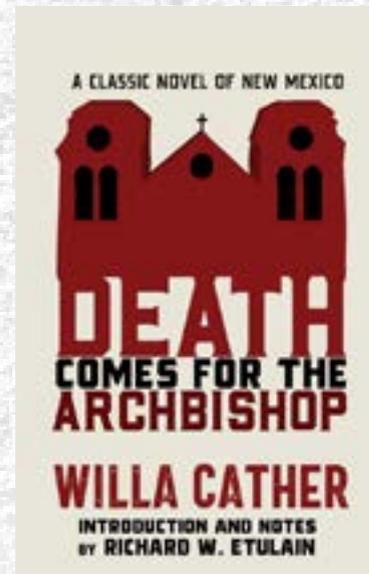
Storytelling in Yellowstone
Horse and Buggy Tour Guides
by Lee H. Whittlesey

In the early years of Yellowstone National Park, many companies offered buggy and stage rides through the park, their drivers telling stories to the passengers. Some had no basis in fact, especially those attributed to „Indian legends,“ but others came from the early trappers and fur traders and were informational as well as entertaining.



Jews in New Mexico Since World War II
by Henry J. Tobias

For Jews around the world, the defining events of World War II and its aftermath were the Holocaust and the creation of the state of Israel. These seminal events led to an increasingly connected and complex world for Jews, even in once-remote places such as New Mexico.



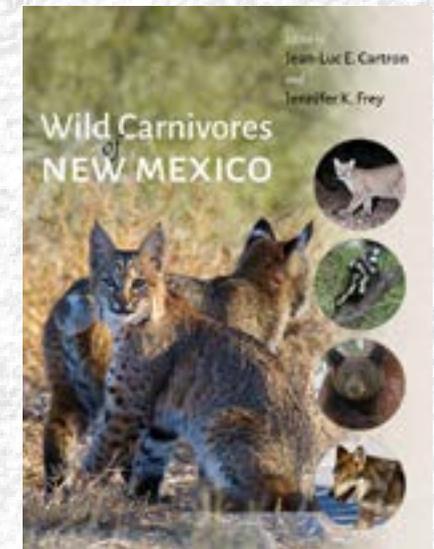
Death Comes for the Archbishop
by Willa Cather
Edited by Richard W. Etulain

This new annotated edition of Cather's New Mexico masterpiece includes an introductory essay and notes by historian and critic Richard W. Etulain.



Light of Wings
Poems
by Sarah Kotchian

This haunting collection merges spirit and nature in a voice both elegiac and celebratory. Kotchian explores our deep connection to the natural world, one increasingly at risk even as it continues to surprise and inspire.



Wild Carnivores of New Mexico
Edited by Jean-Luc E. Cartron and Jennifer K. Frey

In this first-ever landmark study of New Mexico's wild carnivores, Jean-Luc E. Cartron and Jennifer K. Frey have assembled a team of leading southwestern biologists to explore the animals and the major issues that shape their continued presence in the state and region.

Order these titles and more from the UNM Press website.

UNM Press hosts many book signings and author events here and across the country.

Find events at www.unmpress.com/events

www.unmpress.com

To make a donation and support the University of New Mexico Press, contact development director Carol Kennedy at Carol.Kennedy@unmfund.org. Every contribution makes a lasting impact on the institution and contributes to the greater cause of education.

OILS INTRODUCES ARNDT-WONG SCHOLARSHIPS

OILS introduced two new scholarships this semester aimed to support current OILS students within the doctoral and master's program to continue and complete their degree. OILS doctoral candidate, Nisansala Bandara, received \$1,500 for academic support. Bandara is a first-year Ph.D. student whose research interests include training & development, leadership, and employee engagement. The application and review process for the master's program scholarship is currently taking place.

The scholarship was created by leading members of the UNM and Albuquerque community, Dr. Siu Wong, her spouse, Dr. William Jones, and sister, May Wong Arndt. Siu Wong previously served as the President of the Chinese American Citizen's Alliance (C.A.C.A.) Albuquerque Lodge and led the efforts for placing the plaque honoring Chinese American pioneers on the Imperial building in downtown Albuquerque.

In her career as an optometrist, she has served as the Director of the Division of Eye Care for the U.S. Public Health Service - Indian Health Service program in Albuquerque. William Jones, who is also an Optometrist, graduated from the UNM Biology department in 1969. He has worked with the Veterans Administration and founded the Optometric Retinal Society.

Dr. Wong and Dr. Jones championed raising funds for a monument to commemorate a landmark Chinese American civil rights case, Territory of New Mexico v. Yee Shun Chinese (1882). The monument is located at the Bernalillo County Courthouse.

They continue to be avid donors at UNM and currently sponsor the Dr. William Jones and Dr. Siu Wong UNM Biology Department Urgent Needs Endowed Fund.



Top: Associate Professor Oleksandr Tkachenko, Nisansala Bandara, OILS Ph.D. student, and Associate Professor S. Pil Kang at the Academy of Human Resource Development (AHRD) Conference.

oils.unm.edu

SUPPORT THE OILS PROGRAM

The OILS program connects students to practical knowledge and successful careers in a variety of fields and applications. Our graduates go on to change the future of our state, our nation and the world. Your financial support will provide increased access and opportunity for students.

OILS GENERAL FUND

This fund provides program support to the Organization, Information & Learning Science Program.

2 + 2 BOOK FUND

The average student spends \$656 on textbooks EVERY semester. Your gift to the 2+2 Book Fund will help undergraduate students offset the cost of textbooks.

DEBORAH K. LAPOINTE OILS ENDOWED SCHOLARSHIP FUND

This endowment from the family of Deborah LaPointe established a scholarship to support students in the OILS program and to commemorate the work and life of Deborah LaPointe.

My favorite aspect of the OILS program is that the entire program being online makes it possible to work and go to school. Getting a college education would never have been possible if this program had not been online. Also, the OILS administrative staff and professors have been so supportive and go the extra mile to explain program/course objectives.

Christal Baca
Class of 2023 OILS Alum

GIVE A GIFT, CHANGE A WORLD

Every donation makes a difference for UNM's students, faculty, and staff.
Thank you for your gift. It is already helping change a world.

Donations received July 1, 2023 to January 1, 2024

Mr. Gerald P. Alldredge
Dr. Elaine Ann Almquist
Dr. Harold Bailey
Dr. Clarence L. Blank & Ms. Julie Blank
Ms. Barbara Ann Buklad & Mr. Don Andrew Baum
Robert Douglas Busch, PhD, PE
& Ms. M. Suzanne Busch PE
Mr. Robert G. Carter
Ms. Edith Ann Cherry & Mr. D. James See
Gary Lee Christiansen, MD & Ms. Robin Powell
Corrales Arts Center
Francine Barbara Cronshaw, PhD
Mr. Charles T. Dent & Ms. Lisa S. Dent
Ms. Judith D. Donahue & Mr. Thomas A. Donahue
Ms. Frances Yurcic Duncan
& Mr. John William Duncan
Donald Conrad Fischer, Jr., PhD
Ms. Alice Ruth Gomez
Mr. MacDonnell Gordon
Ms. Elizabeth C. Hadas
Phillip A. Holcomb, PhD & Kathleen A. Holcomb
Elisa James, PhD
Mrs. Marilyn Ann Janus
Dr. Mark Johnston & Professor Audra Bellmore
Ms. Jane Marie Jones
Mr. Michael T. Kelly
Ms. Janice Lynn Kowemy
Mr. Gerard Joseph Leavis & Ms. Mary T. Leavis
Mr. Charles James Lehman
Ms. Liz Lucke
Mr. Richard P. Maguire
& Ms. Patricia Eckhart Maguire

Mr. Mark Louis Brandtner Martinez
Ms. Karen Kay McClelland
& Mr. William L.L. McClelland
Mr. Ronald A. Meltsner & Ms. Wendy R. Meltsner
Mr. James Anthony Messec
& Ms. Melissa Morris
Mr. Patrick Sean Mulhall & Mr. Bart Evans
Dr. Armando J. Nieto
Ms. Karen Osborne Pope
Mr. Penn Vernon Rabb, III
Mr. Vincent R. Ramirez
Mr. Derli Romero
Mr. Joseph D. Sabatini & Ms. Mary Sabatini
Ms. Lucinda Lucero Sachs & Mr. Lewis Edgar Real
Mrs. Marcia S. Schiff
Mr. Michael J. Schingle & Ms. Connie K. Schingle
Nicholas W. Seeds, PhD & Ms. Carol K. Seeds
Ms. Virginia Seiser
Ms. Colleen M. Sheinberg
& Mr. Art Lewis Sheinberg
Mr. Anthony E. Vellek
Ms. Portia Vescio
Ms. Elizabeth Howorth Wertheim
Ms. Pat Wheeler
Dr. Frances C. Wilkinson, EdD
Mr. David Hugh Williams
Ms. Barbara Ellen Witemeyer
Mr. Thomas M. Wood
& Professor Ann Ramenofsky Wood
Ms. Mary Therese Wyant
Yale University Art Gallery

Give Online

Support University Libraries, UNM Press and Organization, Information and Learning Sciences by giving online. Visit www.unmfund.org.

Give by mail

Use the enclosed envelope or send your check to the address below. Please write College of University Libraries & Learning Sciences in the memo line.

The UNM Foundation
Two Woodward Center
700 Lomas Blvd. NE
Albuquerque, NM 87102-2520

Call or email Development Director Carol Kennedy for more information on giving opportunities or to update your contact information.

▼
Carol Kennedy
Director of Development
carol.kennedy@unmfund.org
505.277.5632
▲

Plan Now to Leave a Legacy

For many of us, there is a strong desire to make a difference in the world. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

Contact us for more information on how to include University Libraries, UNM Press or the OILS program in your estate plan through a will or trust, beneficiary designation of a retirement or other financial account.

Find out more at unmfund.giftplans.org.

GIVE ONLINE AT WWW.UNMFUND.ORG

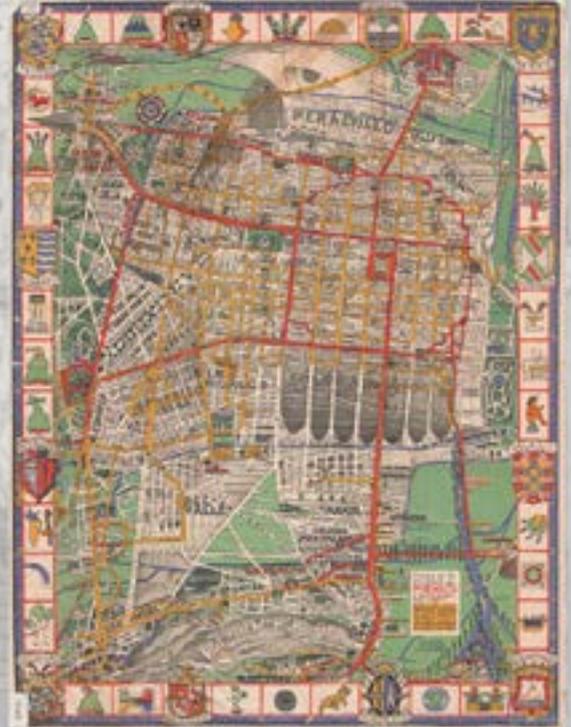
BORDERS

CREATED, CONTESTED & IMAGINED



MAPS AND IMAGES FROM UNIVERSITY COLLECTIONS
EXHIBIT CURATED BY MARCY BOTWICK

SPRING
SEMESTER
ZIMMERMAN
LIBRARY LOBBY
& LEARNING
COMMONS



What choices do mapmakers face when representing land and geographic space? What can maps reveal about the political, commercial or even personal dynamics at play during their creation? The exhibit, **Borders: Created, Contested & Imagined**, on display in Zimmerman Library throughout 2024, invites students, faculty, and the community to embark on a thought-provoking exploration of the dynamic interplay between maps and the societies they represent. The exhibit focuses on the Southwestern United States and Northern Mexico and includes curated maps found in the University Libraries' Federal Repository, the Center for Southwest Research and Special Collections and the Map & Geographic Information Center.



COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

University Libraries

- CENTENNIAL SCIENCE & ENGINEERING LIBRARY
- FINE ARTS & DESIGN LIBRARY
- ZIMMERMAN LIBRARY
- CENTER FOR SOUTHWEST RESEARCH & SPECIAL COLLECTIONS

Organization Information
& Learning Sciences

University of NM Press

Keep in touch



UNM University Libraries



@unmlibraries

Find information on public events and exhibits at
goto.unm.edu/events

Newsletter Production

Carol Kennedy, Director of Development
Sara Velasquez, Marketing Representative
Patricia Campbell, layout and design