

The College of University Libraries & Learning Sciences



Above: A selection of photos of iconic signs along Route 66 in Albuquerque taken by Donatella Davanzo for the Route 66 Photographic Survey Collection. See page 3.

Dean's Message



Dean Rick Clement (far right) at the Employee Recognition Program. Back row left to right: Mike Kelly, Nancy Dennis, Jonathan Hartshorn, Mary Bruesch, Jason Shoup, Russell Cole, Louie Perez. Front Row: William Kinney, Debbie Kozerski, Rudy Meixell, Bonifacio Anglada, Kat Gullahorn.

It is my great pleasure to write this message as the new dean of the UNM College of University Libraries and Learning Sciences.

In the next year the College will be embarking on a number of new projects and completing some that have been in the works. One of the most important initiatives for me since I arrived was to finalize our membership in the HathiTrust Digital Library. HathiTrust is a partnership of over 100 academic and research institutions, offering a collection of more than 12 million volumes digitized from libraries around the world. The UNM community now has access to this extraordinary resource.

I will be working with the faculty in the Organization, Information and Learning Sciences program to begin the process that will give them departmental status at UNM. You will find more information about the newest faculty member, Vanessa Svihla, on page 5. Her selection as a 2014 National Academy of Education Spencer Postdoctoral Scholar reflects the regard the profession holds for her research.

Our newly constructed Zimmerman Library Learning Commons opened in time for the first day of fall classes. Student reactions so far have been extremely positive and we will be seeing more improvements this fall as we continue to add comfortable,

colorful furniture and more collaboration technology. Funding from the UNM Student Fee Review Board and donors Jim and Mary Lois Hulsman was instrumental in supporting the purchase of furnishings. We have also taken the opportunity to showcase two wonderful photograph collections held by the Center for Southwest Research & Special Collection in the Learning Commons. You can read more about these collections on pages 3 and 4 and I hope you will have a chance to tour the space and see the collections in person.

I would like to thank our Development Director, Kristine Purrington, who has introduced me to our generous donors and community members. It has been a genuine pleasure to meet so many individuals and families who have maintained longstanding relationships with UNM and the library. It is this community that cares so deeply about our future, and the future of our students, that makes it possible for us to plan for the future of the College. Please do not hesitate to contact me or Kristine if you would like to meet and discuss possibilities for the UL&LS.

— Rick

Students Love the Learning Commons



Nick Nunez at left. Student employees from left to right above Isabela Lopez-Quezada, Azure Leyba and Liviana Rodriguez try out some of the new furniture in the Zimmerman Library Learning Commons paid for in part by money allocated by the UNM Student Fee Review Board.

Nick Nunez, a student supervisor in Zimmerman Library, is a senior at UNM working towards a double major in criminology and history. He has been a student employee at Zimmerman Library during all of his four and a half years at UNM. Nick started as a shelver and now works at the Zimmerman Library Service Desk assisting students, faculty and the public. Nick is enthusiastic about the new Learning Commons. “It was a complete transformation over this past summer,” Nick reports. “It has

a good atmosphere, and is a warmer, more comfortable place to study.” He feels that the new Learning Commons enhances the interactive perspective between students, staff, faculty and student employees.

Nick values his employment at University Libraries, and thinks that he has learned skills that he will carry forward into the workforce after he finishes his degree. He has also made good friends with his fellow student workers and library staff.

See more about the Zimmerman Library Learning Commons at lib.unm.edu/lc.

University Libraries is one of the largest student employers on campus with an average of 100 student employees.

Were you a student employee at University Libraries? We would love to hear from you and how your time as a student employee influenced you.

Share your experience by contacting Kristine Purrington, development director, at kristine.purrington@unmfund.org or (505) 277-5632.

Route 66 Historic and Mythical Highway

Route 66 has become a symbol of mom-and-pop diners, apple pie, and the adventure of the open road. Albuquerque's slice – Central Avenue – is the focus of a new photographic inventory.

The University of New Mexico's Center for Southwest Research and Special Collections (CSWR) is one of the ten founding members of the Route 66 Archives and Research Collaborative (ARC) developed by the National Park Service Route 66 Corridor Preservation Programs. ARC works with archival institutions along the route in order to stimulate the collecting and preservation of historical records and to increase their accessibility to the public. The CSWR is New Mexico's official repository for records documenting our stretch of Route 66.

The CSWR is taking on several projects to fulfill the repository role. A bibliography of resources and collections at institutions in New Mexico, *Route 66 in New Mexico*, was recently compiled by Russ Davidson. A limited number of copies have been printed and are available for free.



CSWR Fellow, photographer and UNM graduate student Donatella Davanzo is recording every block of Rt. 66 in Albuquerque in a series of photos which will be cataloged and available online within the next year. Her photos are featured on the front and back covers of this issue. She has taken literally thousands of photos that will be organized and identified for future researchers.

Zimmerman Library is also showcasing a set of Route 66 photos acquired by the CSWR last year from photographers Polly Brown and Jane Bernard. For three years, they traveled across the country on Route 66 documenting in photographs and first person accounts the stories of the people and businesses populating the highway. The photo exhibit on the main floor of Zimmerman Library in the Learning Commons will remain up through next summer.

Bernard and Brown's book *American Route 66: Home on the Road* was published in 2003 and the interviews and photographs are now part of our collections. Jane Bernard is a documentary and editorial photographer. Polly Brown is a social documentary photographer. We are thrilled to add these photos to our already extensive Route 66 collections.

Become a member of the Collectors' Circle of Giving by contributing \$500 to the Center for Southwest Research & Special Collections.

Above: *Original Sin Beauty and Body Art*, Central Avenue, Albuquerque, New Mexico. Photograph by Donatella Davanzo, Albuquerque Route 66 Photographic Survey Collection, Pict 2013-005.

Kernberger Collection Graces Our Space

A collection of photographs from the Mexico Trailway Tour documented by Karl Kernberger in 1971 is on display in the Zimmerman Library Learning Commons.

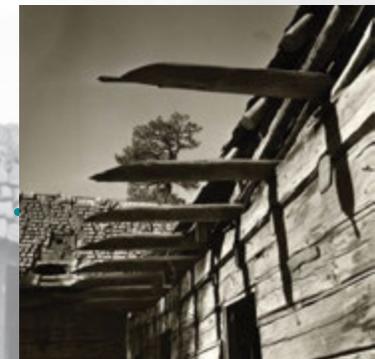
These images include subjects such as the Tarahumara people, the historic Rarajipara Race, San Luis Festivals, and other subjects. Additionally, the collection contains prints and slides of scenes along the Barranca del Cobre in Mexico, which the Trailway Tour followed. Many of these images were used by *Whitewater Magazine*.

Karl Kernberger (1938-1997) earned his B.A. in Anthropology from UNM in 1960. He studied at the Brooks Institute of Photography in Santa Barbara, Ca. and worked as an independent photographer contributing photographs to many magazines and newspapers including *National Geographic*, *Science* and *The New York*

Times. In the 1970s he formed the Four Brothers Adventure Company for the purpose of producing documentaries.

Kernberger contributed to the film *Yukon River* (1963), and produced still images that were included in the film, *Koyaanisqatsi* (1982). He co-authored *Rock Art in New Mexico* with Polly and Curtis Schaafsma. His photographs were also included in, *Land of Clear Light: Wild Regions of the American Southwest and Northwestern Mexico: How to Reach Them and What You Will Find There* (1977) and *Wild Rivers of North America* (1981) both written by Michael Jenkinson.

Our collections also include photographs documenting political movements, meetings and demonstrations between 1965-1970 in New Mexico and many photos of the New Mexico landscape. The images at the right are just a sampling of the many photographs he took of New Mexico ghost towns.



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Top to bottom: *La Ventura, New Mexico, 1960*; *Corazon, New Mexico, 1960*; *Tererro, New Mexico, 1960*, Karl Kernberger Photographic Collection, 2008-008

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Organization, Information & Learning Sciences News

Vanessa Svihla joined the OI&LS program in August. Her colleagues describe her as a true learning scientist.

Her research focuses on how people learn when they design and the ways technology can embed authentic assessment without pausing learning. She is particularly interested in how people find and frame problems, and how these activities relate to innovation and creativity. She applies a range of research methods (regression modeling, network analysis, interaction analysis, data mining, design-based research) to understand learning in real world, interdisciplinary and computer-supported collaborative settings.

She directs the Interaction and Disciplinary Design in Educational Activity (IDDEA) Lab an online collaborative. Her research has been supported by the National Science Foundation and United States Department of Agriculture. She was selected as a 2014 National Academy of Education Spencer Postdoctoral Scholar. This prestigious award supports early career scholars working in critical areas of education research while making significant scholarly

contributions to the field of education.

She received an M.S. in Geology and a Ph.D. in Science Education from The University of Texas at Austin. She served as a Peace Corps Volunteer in the Philippines (1998-2000), was a post-doctoral scholar in the Graduate School of Education at University of California Berkeley and had an internship at the Learning in Informal and Formal Environments (LIFE) Center, University of Washington. She previously chaired the American Educational Research Association special interest group, Learning Sciences (2010-2011).



She also enjoys fashion design and photography, drawing upon these as a source of inspiration for her understanding of designing and creativity.

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Dr. Charlotte Nirmalani (Lani) Gunawardena has been honored with the designation of Distinguished Professor, the highest faculty title that UNM bestows.

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Find out more: Organization, Information & Learning Sciences | oils.unm.edu

Interaction and Disciplinary Design in Educational Activity (IDDEA) Lab | sites.google.com/site/iddealab/

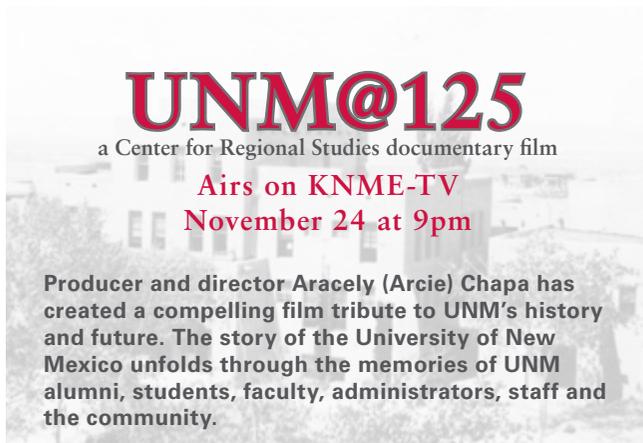
Events

Spanish Colonial Decorative Arts Symposium

November 13-14, 2014

The free event begins on November 13th with a tour of Zimmerman Library. The all-day symposium on November 14th begins at 9 am and ends at 5 pm followed by a reception (\$25.00 charge) at Los Poblanos Historic Inn and Organic Farm from 7-9 pm. Registration required.

Find the complete program and registration information at: lib.unm.edu/decarts or contact Kristine Purrington at (505) 277-5632 or kristine.purrington@unmfund.org.



Exhibits

Under the Covers: New Artwork in Book Form

Fine Arts & Design Library
4th floor George Pearl Hall
through December 15th, 2014

Borderlands Reinvented and Revisited: Portuguese Language Literature in Print and Image

November 8 - May 15, 2015
Herzstein Latin American Gallery
Zimmerman Library, Second Floor

Join Our Inner Circles

Collectors' Circle of Giving | \$500

Support this fund for our unique acquisitions and projects in the Center for Southwest Research & Special Collections.

Dean's Circle of Giving | \$1000

Help the Dean further the mission of the College of University Libraries & Learning Sciences. Benefits include special events and correspondence from Dean Rick Clement.

Thank you!

- Use the enclosed envelope or send your check to the following address (please write College of University Libraries and Learning Sciences in the memo).

The UNM Foundation
Two Woodward Center
700 Lomas Blvd. NE
Albuquerque, NM 87102-2520

- Make a secure donation online with your credit card at www.unmfund.org.

For more information about making a gift, please contact:

Kristine Purrington
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Right: The El Don Motel is located at 2222 Central Ave, SW in Albuquerque near Old Town. Photo by Donatella Davanzo, Albuquerque Route 66 Photographic Survey.

Developments at the College of University Libraries & Learning Sciences is published twice a year. Contributors and advisers for this issue: Anastasia Andersen, Patricia Campbell, Richard Clement, Michael T. Kelly, Kristine Purrington and Karen Wentworth.

