Interim Dean’s Message

While it has been an honor serving as interim dean of the College of University Libraries and Learning Sciences, it is my pleasure to announce that a new dean has been selected. Richard Clement comes to us from Utah State University where he served for the past six years as dean of libraries and adjunct professor of history. Prior to that, Rick served for over twenty years as the head of the department of special collections at the University of Kansas.

He will officially begin on July 1, 2014 but is already active in decision-making and planning the future of the college.

An already busy year is about to get even busier with some large projects that we have been planning for many months coming to fruition. One of the most visible projects is the Zimmerman Library learning commons construction which began at the end of the spring semester and will be completed in August 2014. You can read more about this exciting project benefiting students on page 5.

Two behind the scenes projects are set to make quite a difference in the long-term success of the college.

The Organization, Information and Learning Sciences faculty are doing a program-wide review of their curriculum. A recent retreat focused on the undergraduate program resulted in a number of recommendations. A summer retreat focused on the graduate student program is expected to result in an equal number of recommendations to go forward in the UNM curriculum approval process.

University Libraries has purchased a new web-based library system. For library users the transition will be largely invisible except that new tools will improve the ease with which students and faculty find and get what they need for their research. The new system, WorldShare, is a product of OCLC who provide WorldCat. WorldShare is a set of integrated applications built on a cloud-based, software platform. With everything integrated within one, cooperative system, we expect to see very real benefits:

- Customers will have simplified access to more resources.
- Search tools will meet local needs.
- Behind the scenes work-flows will be improved.

All of these projects benefit from the support of our donors. I encourage you to consider becoming a member of the Dean’s Circle of Giving, or the newly formed Collectors’ Circle of Giving. See page 10 for more information. Both of these initiatives will help the college maintain and grow our resources to support research and scholarship needs.

Thank you for helping me succeed during my tenure as interim dean. It has been a true pleasure to learn more about our library supporters over the last few months.

Mike Kelly (left) meets with Dr. Mark Johnston to accept the donation of D. H. Lawrence illustrations. See more on page 9.
Provost Chaouki Abdallah has appointed Richard W. Clement as dean for the University of New Mexico’s College of University Libraries & Learning Sciences.

“I am extraordinarily pleased to announce and welcome Rick to UNM,” Abdallah said. “He comes to us with proven leadership and administrative skills and is a prolific scholar. He will be a great addition to our senior leadership team and I ask the UNM community to welcome him to Albuquerque.”

Clement has served as dean at Utah State University since 2008. At USU he transformed library services to provide digital content to six campuses and numerous centers across the state. At the same time, he has ensured the preservation of the unique and rare materials that constitute the collective cultural heritage. Clement has devoted his energies to balancing the digital transformation that is changing libraries and universities with the traditional values of preserving the diverse cultural heritage for all citizens and all time. Before coming to Utah in 2008, Clement was head of the department of special collections at the University of Kansas, where he also taught a course in the history of the book as a courtesy professor of English.


Active in the areas of digital libraries, scholarly communication, and open access publication, Clement serves on the board of governors of the HathiTrust Digital Library as the vice chair/chair elect, of the steering committee for the Scholarly Publishing & Academic Resources Coalition, the executive board of the Western Regional Storage Trust, and is the chair of the Greater Western Library Alliance. As a national leader in scholarly communication, he has been invited to speak numerous times at the annual American Library Association meetings.

“I am thrilled to join the University of New Mexico community,” Clement said. “The College of University Libraries & Learning Sciences combines traditional collections of great depth and strength with a cutting edge approach to instruction and learning. I am very excited about the potential for significant innovation in the college. I am also pleased to be returning to Albuquerque, where I spent seven formative years growing up in the 1960s.”
Getting Up Pa’l Pueblo: Tagging ASAR-Oaxaca Prints and Stencils

Block prints and stencils from the Assembly of Revolutionary Artists of Oaxaca (ASARO) collection in the Center for Southwest Research and Special Collections (CSWR) are on display at the National Hispanic Cultural Center (NHCC) through November 2014.

ASARO is a contemporary Mexican artists’ collective. The group was formed in 2006 after riot police repressed annual teachers’ demonstrations in the state capital of Oaxaca.

“Getting up” is slang for posting and applying images in public places. Generally, the expression refers to street art. In a localized adaptation of ASARO’s commitment to visual and verbal exchange, the exhibition organizers invite your participation in the exhibition by labeling or #tagging the images presented. Visitors are invited to physically tag or label the works as they view them at the museum or to virtually label them on the exhibit Web page asaro.unm.edu/exhibit. The labels will be collected and digitized, eventually becoming a permanent part of the CSWR collection at the University of New Mexico. In addition, there will be five public forums where participants’ comments and ideas will be recorded for inclusion in the collection.

The exhibition is curated by Dr. Suzanne M. Schadl, Latin American collections curator, College of University Libraries and Learning Sciences and Mike Graham de la Rosa, curatorial intern at NHCC and master’s candidate Latin American studies. The exhibition is dedicated to the memory of UNM Distinguished Professor of Art History David Craven (1951-2012).

The exhibition was partially funded by a grant from the New Mexico Humanities Council and the generosity of the National Hispanic Cultural Center. Additional UNM sponsors include Latin American and Iberian Institute, Center for Regional Studies, Southwest Hispanic Research Institute and College of Fine Arts.

All images on these two pages are from the Center for Southwest Research & Special Collections Assembly of Revolutionary Artists of Oaxaca collection. Works are seldom attributed to an individual artist. Most are signed with the collective name.

Support our Latin American collections by giving to:
James F. Zimmerman Endowment for Latin American Materials
Howard L. Karno Endowment for Latin American Pictorial Collections
Aida Gerdes Memorial Library Endowment

companion exhibits

Getting Up Pa’l Pueblo: Tagging ASAR-Oaxaca Prints and Stencils
Through November 2014 • National Hispanic Cultural Center
Skulls and Sickles: The Visual Rhetoric of Death in ASARO’s Woodblock Prints

UNM graduate student Megan Jirón curated a companion exhibit of ASARO prints in the Herzstein Gallery on the second floor of Zimmerman Library. Jirón drew on ASARO images to explore the Mexican concept of death. “Unlike the European or Anglo-American perspective, Mexico’s inhabitants embrace death. They confront it with a sense of playfulness, defiance and acceptance,” she writes. “Mexicans construct their national identity based on their indigenous past. In the late 19th century, the skeleton began to appear in Mexican visual arts and culture. Printmaker José Guadalupe Posada used the calavera (skull) to satirize the upper class and to affirm that all humans are the same at a skeletal level and eventually when six feet under.” Jirón writes in the exhibit notes that images of la muerte (death) are used by the artists of ASARO to fight against capitalism and violence toward women as well as to promote immigration and economic reform.

Jirón is a master’s student in Latin American studies. Her focus is on Mexican art and culture and its relationship to the American Southwest.

Both exhibits can be viewed by the public through November 2014. The exhibit at Zimmerman Library is free and open to the public during regular operating hours. There is a small fee for the exhibit at NHCC.

“The word death is not pronounced in New York, in Paris, in London, because it burns the lips. The Mexican, in contrast, is familiar with death, jokes about it, caresses it, sleeps with it, celebrates it. It is one of his toys and his most steadfast love. True, there is perhaps as much fear in his attitude as in that of others, but at least death is not hidden away: he looks at its face.”

- Octavio Paz

Companion exhibits

Skulls and Sickles: The Visual Rhetoric of Death in ASARO’s Woodblock Prints
Through November 2014 • Herzstein Latin American Gallery, Zimmerman Library

asaro.unm.edu/exhibit
econtent.unm.edu
library.unm.edu/about/ias
After extensive research and planning the Zimmerman Library Learning Commons construction began at the end of the Spring Semester with an expected opening in August 2014.

Zimmerman Library is already one of the most popular places to study on campus. Our planning principle for the new learning commons is to create an even more active, comfortable, student-centered space that is supremely flexible and to visually connect to the historic West Wing using color, pattern and texture.

This is the first phase in the realization of the long-term Zimmerman Library master plan. In this phase we will create a large open space on the east side of the first floor allowing the maximum flexibility for students to create the study and collaboration spaces they need. Current group study rooms and staff spaces will be reconfigured to add an additional 3000 square feet of space for student use. New bathrooms and an improved emergency exit have already been completed.

In 2013 the learning commons planning team consisting of library employees from across departments conducted site visits at a dozen academic libraries, both large and small, throughout the country. These visits included University of Washington, University of Denver, University of Virginia, Duke University, and University of North Carolina among others. These library systems already have an established learning commons or have undergone a major renovation.

The site visit team came away with insights into successful and not so successful choices in services and spaces.

- Multiple seating options are critical and booths were especially popular.
- Planners and designers included as many writing surfaces as possible – white board painted walls, erasable table tops and mobile white boards.
- Color was used to identity spaces and create wayfinding.
- Flat panels were everywhere with some placements being more successful than others. They were heavily used in group study rooms but not used when put in open spaces where privacy might be an issue.
- Networking and electrical – everywhere! Adding electrical outlets can make even a hallway into a popular study location.

Construction began in May as soon as the semester ended. The entire east side of the first floor is closed and all services are shifted into the Zimmerman Library lobby so we can maintain services to students through the summer semester.
HOW YOU CAN HELP

University Libraries has the funds to remodel the space. However, in order to accomplish our vision we need your support to raise enough funds to purchase digital displays and other collaborative equipment and technology as well as functional and attractive furnishing to make this a place where students are inspired and easily able to accomplish their academic requirements.

$350,000 is needed to equip and furnish the space using the best ideas for technology use and space layout discovered during the site visits last year at libraries with successful learning commons already in place. UNM students voted to give University Libraries $100,000 from student fees toward the cost of furnishing the space and a generous donor has given us an additional $50,000 leaving $200,000 still unfunded.

Your gift can make difference to UNM students. Naming opportunities and recognition are available. For more information on giving to this important student initiative contact:

Kristine Purrington
Development Director
(505) 277-5632
kristine.purrington@unmfund.org
**Students at UNM and Ghana work together to address health problems**

Would you spend hours figuring out ways to help students in another country learn an important subject if you didn’t receive any compensation or academic credit for the project? That’s exactly what a group of graduate students in the Organization, Information and Learning Sciences (OI&LS) program at UNM are doing. And, although they don’t talk about it in these terms, they are also pushing the frontiers of international online learning.

The UNM students have taken on an extraordinary project to bring technology to students in a physician’s assistant program in Ghana. Charlotte Nirmalani Gunawardena, a UNM regent’s professor and director of the OI&LS program is working with a small group of student volunteers to put together courses for Central University College Accra in Ghana.

The students from rural areas of Ghana come to the university campus to take clinical courses during the summers. They return home and continue to study, using information delivered on their digital tablets as they treat 40 to 50 patients a day.

These physician assistants-in-training are often the only medical assistance available in their small villages. The students work in difficult conditions, sometimes without access to running water, although they frequently have some kind of wireless connection.

The challenge the UNM student volunteers have taken on is finding technical ways to get current information about treating medical problems faced by pregnant women and women with small children into the hands of the students. “We’ve learned to put the lesson information into PDFs,” says Gretchen Kramer, one of Gunawardena’s student volunteers. “That’s because they can download the information and carry it with them. Internet connections are not always available.”

The UNM students also help physicians at the university in Ghana work with Moodle, a learning management system that assists them in putting together information on specific treatment topics. The Ghanaian students immediately caught on to the idea of discussing problems that come up in their practices online, but the physicians teaching the courses in Ghana have been a little slower to realize the need to participate in the discussion.

UNM student Nicole Berezin just returned from Ghana where she learned more about problems the students faced in the new distance learning program. She conducted focus groups with students who came on campus and brought the results back so the design team at UNM could improve the learning designs. Another student, Grace Faustino was instrumental in getting approval from the UNM Institutional...
University Libraries is one of the largest student employers on campus, with over 100 student employees. Charles Funnell has been a student employee for the past year and eight months, working as an information technologies support technician while pursuing an MBA in management of information systems and information assurance from the Anderson School of Management. His primary responsibilities include workstation support and special projects. This can include everything from fixing simple computer problems, to installing software and hardware. Charles also works on special projects such as getting the 75 computers ready for the UNM Math Learning Lab (MaLL) or making the Mac lab in the Indigenous Nations Library Program (INLP) area more student friendly.

“According to Charles, “both of these responsibilities have helped me reach my educational goals in several different ways. The first is simply that it has given me some real world experience working with a production environment. A second way this has helped me is to affirm that this is something that I enjoy doing and it is something I can see myself doing as a career. I take a great deal of pride whenever I walk past the MaLL and the INLP lab and see students working on the machines that I have helped provide for them. Working at University Libraries means I can be proud of the mission I am helping.”

Were you a student employee at UNM Libraries? We would love to hear from you and how your time as a student employee influenced you. Share your experience by contacting Kristine Purrington, development director, at kristine.purrington@unmfund.org or (505) 277-5632.
Although D. H. Lawrence only lived in New Mexico for a short time, he remains significant in our collective memory. A recent donation by Dr. Mark Johnston to the Center for Southwest Research and Special Collections adds a new facet to the D. H. Lawrence materials already in our collections.

Johnston donated a collection of 14 original illustrations drawn by illustrator Sheila Robinson for the 1975 Cardovan Press limited edition of Lawrence’s novel *Sons and Lovers*. The manuscript for the novel first published in 1913 was reputedly traded to Mabel Dodge Lujan in 1924 for the Taos ranch where Lawrence lived during his time in New Mexico. The illustrations bear the publisher’s notations and include one rejected illustration. Johnston also donated a copy of the novel, which shows the illustrations in use and the 1959 screenplay/shooting final script by Gavin Lambert and T. E. B. Clarke.

The D. H. Lawrence collection contains 26 typescripts (usually carbon copies) and 5 galley proofs. Most of the typescripts appear to come from Lawrence’s English agent, Curtis Brown as some bear his label and are stamped, “Must Await American Release Date.” Included are 16 essays, 5 short stories, 2 poems, a play, 5 introductions, book reviews and some correspondence. Also included in the collection are four documents concerning the death and transport of the remains of D. H. Lawrence to New Mexico. A guest book from the D. H. Lawrence Ranch, July, 1937 – June, 1963, contains the signatures of Georgia O’Keeffe, T. M. (Matt) Pearce, Robinson Jeffers, Peggy Pond Church, Dorothy Brett, and Edward Weston, to name but a few.

For more information on the collection contact the Center for Southwest Research and Special Collections at cswrref@unm.edu.
Supporting the College

DEAN’S CIRCLE OF GIVING

The Dean’s Circle of Giving is an organization of individuals dedicated to promoting and supporting the mission of the College of University Libraries and Learning Sciences.

Gifts to the Dean’s Circle of Giving support the strategic direction that the Dean sets for the college and impacts the success of faculty, staff and students at the University of New Mexico. Dean’s Circle funds are used to support outreach and development efforts, to establish and deepen the relationships of the college with our supporters and our community and for time-sensitive acquisitions.

Membership begins with an annual gift of $1,000 or more to the College of University Libraries and Learning Sciences. Benefits include special invitations to lectures, receptions, author book signings and regular communication from the dean. Dean’s Circle members will also receive all benefits given to the Collectors’ Circle of Giving, including communications regarding our Center for Southwest Research & Special Collections.

COLLECTORS’ CIRCLE OF GIVING

The Collectors’ Circle of Giving is dedicated to supporting acquisitions for the Center for Southwest Research and Special Collections (CSWR). The CSWR specializes in collecting special materials relating to New Mexico, the Southwestern U.S., Mexico and Latin America, as well as rare materials from around the world. Collection strengths include Native American, Chicano/Hispano, Spanish Colonial, environmental history and a wide range of archival materials documenting the region. The Collectors’ Circle of Giving will help support research by UNM faculty and students, as well as scholars worldwide.

Membership begins with an annual gift of $500 or more to the College of University Libraries and Learning Sciences’ Center for Southwest Research and Special Collections. Benefits for the members of the Collector’s Circle of Giving include special invitations to lectures and receptions and communications from the Director of the CSWR regarding our collections.

Thank you!

- Use the enclosed envelope or send your check to the following address (please write College of University Libraries and Learning Sciences in the memo).

  The UNM Foundation
  Two Woodward Center
  700 Lomas Blvd. NE
  Albuquerque, NM 87102-2520

- Make a secure donation online with your credit card at www.unmfund.org.

For more information about making a gift, please contact:

  Kristine Purrington
  Development Director
  (505) 277-5632
  kristine.purrington@unmfund.org
On the cover:
Student interns Jonathan Lujan and Eli Menchaca paint exhibition graphics on the wall of the National Hispanic Cultural Center Gallery.

On the back:
Photochrom of Cliff Palace, Mesa Verde (PICT 2013-012) by William Henry Jackson. William Henry Jackson was an American painter, Civil War veteran, geological survey photographer and an explorer famous for his images of the American West.

Published twice a year by the College of University Libraries & Learning Sciences. Contributors and advisers for this issue: Patricia Campbell, Michael T. Kelly, Kristine Purrington and Karen Wentworth.