

DEVELOPMENTS AT

SPRING 2013

The University Libraries

THE UNIVERSITY OF NEW MEXICO LIBRARIES
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Dean's Message



It's been a delightfully busy spring of events and planning. On April 1st we celebrated acquiring our Three Millionth Volume!

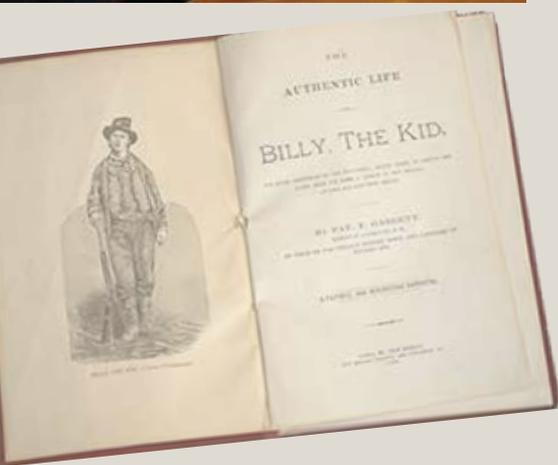
The official volume chosen for this honor is *The Authentic Life of Billy the Kid* written by Pat Garrett and generously donated by the William A. Keleher family. President Robert Frank and Senior Vice Provost Michael Dougher offered thoughtful remarks about the importance of the library. UNM Professor Durwood Ball gave an in-depth talk about Billy the Kid, Pat Garrett and William A. Keleher, whose extended family members remain longtime, passionate supporters of University Libraries and the University. We even had members of the Garrett family in attendance!

Let me again extend my thanks to our commemorative book donors whose generosity helped us produce a limited edition volume celebrating this significant milestone.

I would like to extend special thanks and recognition to former library faculty member Russ Davidson for his generous commitment to supporting our Latin American Collections. His gift will ensure these collections continue to be world-class.

I am pleased to be able to announce a preview event in June for our Tony Hillerman Portal project. The Portal will make the complete Tony Hillerman archive available for integrated and interactive online access and research. More information about the project and the preview will be released soon.

Now, onward towards the 75th anniversary of the completion of Zimmerman Library. At our three millionth volume event we were fortunate to be able to debut a preview of a documentary created to commemorate the library's anniversary. The film is only a small part of our second big celebration this year. We hope to see many of you in the fall during homecoming week to celebrate the big 75!



Top to bottom: Dean Martha Bedard with the Three Millionth Volume. The title page and illustration from the book. The Keleher family pose with UNM President Robert G. Frank at the April 1 celebration.

Giving Back

THE HOWARD L. KARNO ENDOWMENT FOR LATIN AMERICAN PICTORIAL COLLECTIONS

Russ Davidson, PhD, former University Libraries' Latin American/Iberian Curator, decided it is time to give back for the many advancements the libraries have helped him accomplish.

He has donated \$25,000 and pledged an additional \$225,000 to the University Libraries to establish an endowment in honor of his longtime friend and renowned Latin American bookseller, Howard L. Karno (1930-2012).

The Howard L. Karno Endowment for Latin American Pictorial Collections will provide funds to enrich the library's holdings of rare and specialized Latin American visual resources. These include prints, posters, photographs, broadsheets, fine press imprints, illustrated books, artist books and cover art.

"I have long wanted to create an endowment that would help the University Libraries continue to deepen and strengthen a part of its holdings that for years have been recognized as

exceptional, and to some degree unique, by students and scholars in the U.S. and across the hemisphere. The library's strong Latin American pictorial collections are a reflection of the University's great draw as a place to study the visual arts of Latin America, which in turn flows organically – you might say – out of New Mexico's own history and traditions," he declared.

Russ wanted to honor Howard for several reasons.

"Howard was a bookman of impeccable taste, relishing the book as an artifact, with its special qualities of binding, typography, design and so on. Yet for him, books and perhaps even more powerfully visual images, represented something more . . . they connected us, in a very real, vivid way, to life and human experience. In addition, some of the credit for assembling the Libraries' Latin American pictorial collections should go to Howard, because he understood our strength in this area, shared the vision of enlarging its scope and range – expending energy and time

hunting down valuable additions to our holdings."

Russ's decision to give such a generous gift to the University Libraries was also a way, he explained, of recognizing the support that the Library had always given him.

The Howard L. Karno Endowment is open for further donations. The funds that it generates will help expand and strengthen the collections currently on hand and also permit the Libraries to create new opportunities for current and future students to study and interpret Latin American history and culture. What a fitting tribute to both Russ Davidson and Howard L. Karno that, through generous philanthropy, the University Libraries' Latin American Collection will permanently have the resources to continue building these critical, nationally recognized holdings.

If you would like to donate to the Howard L. Karno Endowment for Latin American Pictorial Collection please contact the University Libraries Dean's Office at (505) 277-4241.

Mapping NM

Many historical maps of New Mexico and the West are now available online at New Mexico's Digital Collections.

Three University Libraries units collaborated in the effort to make more maps available online: the Map and Geographic Information Center, where the original maps are housed, the Center for Southwest Research and Special Collections, which coordinated the effort to get the maps online and the Center for Regional Studies, which provided the funding via the Celebrating New Mexico Statehood project.

Providing a visual history of exploration and shifting political boundaries, the maps tell a story about the making of modern New Mexico. Although most of the maps are from the 19th Century, they depict 18th Century New Spain up to the early 20th Century state. Because of New Mexico's shifting borders and the intent of the map maker, they often show surrounding regions as well. Some include other western states and some the eastern U.S., while others extend to Mexico.

It is easy to trace the development of political boundaries through these maps. An 1830 map shows New Mexico, then a part of Mexico, as a narrow strip of land wedged between Texas and Upper New California. In another, dated 1853, New Mexico stretches west all the way to the California border. A series of colorful county maps showing New Mexico and Arizona illuminate how internal borders changed. In 1874, New Mexico was divided



An 1853 map showing New Mexico extended west to California.

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into 10 counties while our neighbor to the west had half as many. Seven years later there were 12 New Mexico counties and 9 in Arizona. By 1906 New Mexico had 27 counties.

You can view more maps online at econtent.unm.edu. Original maps are housed in the Map and Geographic Information Center (MAGIC) located in the Centennial Science and Engineering Library.

OLIT Team in Competition

In July of 2012 the Organizational Learning and Instructional Technologies (OLIT) program transferred from the College of Education to University Libraries.

The OLIT Program focuses on adult learning, evaluation of learning, knowledge management and organizational learning, as well as distance education, e-learning and technology systems. University Libraries' current credit course offerings in information and data management will be merged with OLIT courses into a single program – Organization, Information and Learning Sciences.

OLIT EVENTS

ANNUAL OLIT EXPO
MAY 3, 2013 • 5-7PM
ZIMMERMAN

THE EXPO GIVES STUDENTS THE OPPORTUNITY TO SHOW OFF THEIR PROJECTS TO A WIDER AUDIENCE.

SPRING CONVOCATION
SATURDAY, MAY 11, 2013 • 2-4PM
WEST WING OF ZIMMERMAN LIBRARY
GRADUATES AND THEIR FAMILIES WILL BE JOINED BY FACULTY MEMBERS FOR THE CELEBRATION.

OLIT team members Carol Hinton, Denise Montoya, Matthew Williams and Juliane Ziter are preparing for the analysis and presentation of a business performance solution for a simulated client with major problems.

They are one of two international university teams selected in 2013 to participate in a case study competition at the annual meeting in April of the International Society of Performance Improvement (ISPI) in Reno, Nevada.

The competition is intended to improve the team's performance improvement consulting skills. All four team members are doctoral students in OLIT, one of UNM's largest graduate programs. The OLIT program offers many online and evening classes, attracting mid-career professionals who want to improve their skills in human resources and organizational development.

Combining their skills to attack the problems of their client, the competition allows the team only a few weeks to understand the business problems and to propose solutions. The two deliverables include an extensive written assessment and a presentation to a panel of judges comprised of 5 internationally known experts in human performance



Fall 2012 OLIT graduates and faculty members at the convocation ceremony.

improvement and the ISPI conference attendees.

Two professors from the OLIT program, Robert Grassberger, and Patricia Boverie, are sponsoring the team. The team is being coached by the CEO of TVC, John Freisinger, and supported by Char Wells from Sandia National Laboratories and Katie Snapp, founder of Skirt Strategies.

olit.unm.edu

Howard Tibbits Collection

The Center for Southwest Research and Special Collections has recently acquired a small but important collection of photographic glass plates by Howard Tibbits that depict New Mexico in 1915.

Tibbits, who began taking photographs in 1888, was employed by the Southern Pacific Railroad for over 40 years. He photographed extensively in New Mexico, Arizona, California and Mexico. His photographs documented the landscapes, towns, people and other local scenes and were intended to help promote the railroad and change the perception of the “wild west” from a lawless desert to a place of beauty and a desirable travel destination! His work was used extensively in the Southern Pacific’s magazine *Sunset*.

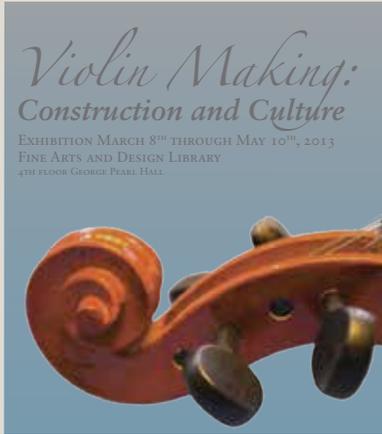
If you would like to find out more about this collection visit the Center for Southwest Research and Special Collections in Zimmerman Library or find out more online.

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library.unm.edu/cswr



*Rocky Mountain Camp Co. Inc.
tourist car in Santa Fe, 1915.*



**Violin Making:
Construction and Culture**
Fine Arts & Design Library
On View through May 10th



**Historical Photos of
Zimmerman Library**
Zimmerman Library
Permanent Exhibit

Hillerman Web Portal Preview
June 14, 2013
Zimmerman Library

Zimmerman Library 75th
Anniversary Celebration
Homecoming Week
September 2013

On the cover: The Herzstein Latin American Reading Room houses journal and book collections focused on Latin America and provides a quiet place for reading and study. The reading room also features an exhibit space.

On the back: Sunset Train Mid-Lake Great Salt Lake, Utah 1915 from the Howard Tibbits Collection.

Published twice a year by the University Libraries. Contributors and advisers for this issue: Anastasia Andersen, Martha Bedard, Patricia Campbell, Kathlene Ferris, Niña Johnson, Mike Kelly and Karen Wentworth

We appreciate your support of the critical work of students, researchers and faculty at the University of New Mexico.

HOW TO GIVE

- Use the enclosed envelope.
- Send your check to the following address (please write University Libraries in the memo)

The UNM Foundation
Two Woodward Center
700 Lomas BLVD. NE
Albuquerque, NM 87102-2520

- Make a secure donation online with your credit card at www.unmfund.org.

For more information about making a gift, please contact:

University Libraries
Dean's Office
(505) 277-4241

Thank you!



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