HILLERMAN TREASURE TROVE

In 2005, Tony Hillerman donated his manuscripts, papers and notes to Zimmerman Library. It was immediately clear that they represented a treasure trove of unique historical anecdotes and an insightful roadmap into his creative process. Given Tony Hillerman's stature as an icon of New Mexican culture, combined with the exhaustive nature of his collection of papers, it is clear that there existed an amazing opportunity to make them available for research, education and public enjoyment. In 2011, the University Libraries received an anonymous gift of $300,000 to provide the funding to fulfill this goal.

Photo of Tony Hillerman courtesy of Kelly Campbell.

Anthony Gove Hillerman was born in Sacred Heart, Oklahoma in 1925.

There is a middle school and a public library named for Tony Hillerman in Albuquerque.

Tony Hillerman taught journalism at UNM from 1966 to 1987.

Tony Hillerman's first novel The Blessing Way was published in 1970.

clibrary.unm.edu
Message from the Dean

It has been a very busy year at University Libraries and UNM. We have been honored by some very generous gifts that are providing crucial support for collections and projects. The Tony Hillerman website is high on our list of exciting projects. The Hillerman archive is a very important part of our special collections and it is rewarding to be able to provide access to researchers and fans around the world. You will be getting updates from me as this work moves along.

Other important projects we are planning during the remainder of 2012 are events connected to the 75th anniversary of the opening of Zimmerman Library and the commemoration of the 3 millionth volume being added to the collection. These two milestones will be celebrated during 2013 with public presentations, parties and other events. More information about both celebrations will be in the fall newsletter.

I especially wish to thank the family of Dr. Richard Greenleaf for the generous support they are providing to the Center for Southwest Research and Special Collections. This donation will allow us to enrich our already significant resources in Latin American history and culture.

Have a great summer!

Dean of University Libraries

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**15,000 POSTCARDS AND COUNTING**

What would you do with 15,000 postcards? DONATE THEM! That is what UNM University Libraries donor Nancy Tucker is doing with parts of her vast collection of New Mexico postcards, photographs and ephemera. After a long journalism career in Washington, D.C. and San Francisco, Nancy retired to Albuquerque in 2004. “As a kid I lived in Albuquerque and loved it. I always wanted to come back and was so happy when I did.”

Nancy is a lifelong collector of antiques, books, art and other items. She began focusing on New Mexico in 2001. Her main sources for additions to her collection are online auction sites. Nancy says she receives new items in the mail for her collection almost every day. When asked why she chose to focus on New Mexico, she says, “I saw lots of really neat images of New Mexico online and I wanted to make sure those images would come back to the state so New Mexicans could connect with their own history. I think of what I’m doing as repatriating our heritage.” As a college history major herself, she understands the research value these items offer to future students and researchers.

Although Nancy is an avid collector, she’s an even more avid donor. Items from her collection have found a home in the University Libraries’ Center for Southwest Research & Special Collections, the Albuquerque Museum, the African American Museum and Cultural Center of New Mexico and many of the state’s other museums and libraries. When asked what her motivation is to donate, she says, “These materials have far greater value in public institutions than sitting in my living room or garage. I want to share my passion for history and I want people to know that anyone, even someone of modest means like me, can make important contributions to research institutions and museums, and thus to the body of human knowledge.” Nancy Tucker continues to make an impact by collecting and donating and she doesn’t anticipate stopping anytime soon.

For more information on this collection contact the Center for Southwest Research & Special Collections at 505.277.6431 or visit the NM Digital Collections website at content.unm.edu and search for Nancy Tucker.
D. H. LAWRENCE IN TAOS
A WRITER AND HIS COW

“I don’t do any work
since we are here
except milk black-
eyed Susan and irrigate the field.”

Photo of Lawrence (seated) with Susan, his cow, assisted by Frieda’s nephew Friedel Jaffe.

“How can I equilibrate myself with my black cow Susan? There is a sort of relation between us. And this relation is part of

University Libraries recently acquired several letters written by D.H. Lawrence during the time that he lived in New Mexico. These have been added to a growing D.H. Lawrence archival collection at the Center for Southwest Research & Special Collections and augment our other holdings of prominent New Mexico writers and artists. They contain interesting editorial information sent to his American agent and some testy exchanges with literary publishers, one of whom he dismisses summarily with: “… don’t forget, in your turn, that I have a tongue in my head, and teeth too, that I can use upon occasion.”

English author D.H. Lawrence was a major figure in twentieth-century literature. He continues to be one of the most admired and most controversial writers in the literary canon due to his frank and open portrayals of sexuality. During his life, many of his books were attacked as immoral and pornographic and he spent several years living in self-imposed intellectual exile, as it were, from the harsh public opinion that hounded him.

Lawrence came to New Mexico in the early 1920s, at the urging of Mabel Dodge Luhan, who had been trying to establish a literary community in Taos to rival the artist colony that flourished there. Lawrence and his wife Frieda stayed with Luhan in her main house and in some outbuildings on her property. Over the next several years, D.H. and Frieda lived in Taos but also used it as a jumping off point for visits to Mexico. In an effort to convince them to settle in New Mexico, Luhan actually gave some ranch property to the Lawrence. D.H. initially rejected the offer, but it was finally accepted in Frieda’s name. Some of his major works including, The Plumed Serpent, were written and edited at the Lawrence ranch in Taos. After Lawrence was diagnosed with tuberculosis, he and Frieda returned to Europe. He died in Italy in 1930. She returned to live at the ranch in Taos in later years and eventually bequeathed the property to the University of New Mexico.
Greenleaf Legacy to Enrich Latin American History and Culture Collection

Honored at the UNM Alumni Memorial Chapel in February 2012 for his lifetime of scholarship and philanthropy, the late Dr. Richard E. Greenleaf’s passion and life’s work will live on through his realized bequest supporting the UNM University Libraries Center for Southwest Research & Special Collections (CSWR).

An endowment to be established in his name will help fund the acquisition of materials in the subject areas of Latin American history and culture, and provide archival support for its current Latin American collections. Dr. Greenleaf’s gift will enrich the CSWR as an already excellent academic resource at UNM, and have a tremendous impact on the next generation of Latin American scholars. His earlier support of the CSWR funded the creation of detailed digital reference guides to more than 85,000 pages of Spanish Colonial documents within the CSWR and Special Collections.

There is no doubt that the legacy of Dr. Greenleaf’s scholarship and philanthropy will continue to grow and influence others to build on his foundation of success, and to continue to lead the international academic community in Latin American Studies. The Center for Southwest Research & Special Collections is excited to be part of it and to share with you information on future acquisitions through Dr. Greenleaf’s endowment.

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WAYS TO GIVE

We all have a desire for significance. For many of us, significance comes through creating a legacy during our lives – something for which we will be remembered in the future. A bequest is perhaps the easiest and most tangible way to leave a lasting legacy to the people and charitable organizations that mean the most to us.

A bequest is a gift made through your will or trust. There are several ways to make a bequest:

• Specific dollar amount
• Percentage of your estate
• Specific asset
• Residue of your estate

For more information on how to create a lasting legacy through a bequest, please contact us or log on to our web site at www.unmfund.org. We look forward to helping you!

HOW TO GIVE

If you would like to help support programs and collections at University Libraries, please use the enclosed envelope or:

Send your check, made payable to The UNM Foundation (please write University Libraries in the memo), to:

The UNM Foundation
Two Woodward Center
700 Lomas Blvd. NE
Albuquerque, NM 87102-2520

• Make a secure donation online with your credit card at www.unmfund.org.

• Donate through your employer’s payroll deduction plan or matching gift program. Please check with your human resources department for details.

• For more information on giving, please contact:

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Thank you for your support!