THREE MILLION!

In April of 2013 University Libraries will hold a celebration to acknowledge reaching the impressive milestone of three million volumes in our collections. The official three millionth volume is the generous donation of the William A. Keleher family, long-time UNM and library supporters. *The Authentic Life of Billy the Kid,* written by Pat Garrett and published in Santa Fe in 1882 (10 years before UNM was founded) is extremely rare and made even more valuable since it is a copy signed by the author. The volume adds significantly to the prestige of the already highly-respected collections documenting the history of New Mexico and the Southwest in the University Libraries Center for Southwest Research and Special Collections.

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Zimmerman Library Anniversary!

We hope you will join us in 2013 as we celebrate
Zimmerman Library’s 75th anniversary!

The entire UNM campus and the greater New Mexico community will be invited to celebrate during homecoming week Fall 2013. Events will include: the premiere of an original new documentary about Zimmerman Library, special lectures, behind-the-scenes tours, historical exhibits and, of course, a party!

Completed in 1938, Zimmerman Library is a masterpiece of Spanish Pueblo Revival style architecture. Noted architect John Gaw Meem designed the building, including its interior and furnishings, and built it with Public Works Administration funding during the Great Depression. Since it opened Zimmerman Library has been considered the heart of the campus, providing students and faculty the collections and services they need to succeed as well as a simply beautiful place to study, contemplate or create.

Planning for events is still underway, so please look for more information about activities in our spring newsletter. For more information and to contribute to the endowment to preserve this iconic building, please contact Niña Johnson at nina.johnson@unmfund.org or (505) 277-5632.

(continued from page 1)

THREE MILLION!

The first UNM library consisted of one room of the Main Building (now called Hodgin Hall) established at the founding of the University in 1892. The first librarian, Mathias Custers, was hired as the grounds keeper and custodian, but he turned out to have many other skills and ended up teaching surveying and trigonometry, as well as, filling the role of librarian for the first 10 years of UNM.

After three years, the one-room library had just over 500 volumes in its collection.

Since then, library collections have grown steadily. There are now over three million volumes in the collection, spread across 4 library facilities and an extensive set of web pages that provide access to digital collections. A library of that scale requires a different kind of custodianship altogether. Instead of one librarian, there are now more than 44 professional librarians, 75 support staff, and 40 student workers tending those 3 million volumes. That’s about 18,000 volumes per staff member!

To mark the occasion a commemorative book is in the works and a celebration is planned for April 1, 2013. The commemorative publication will include essays by new UNM President Robert Frank and Dean of University Libraries Martha Bedard and collections librarian, Steven Harris. Authors Rudolfo Anaya (also a contributor to our one-million volume publication), Judith van Gieson and Luci Tapahanso will contribute pieces. Durwood Ball, editor of the New Mexico Historical Review, will contribute an essay about the interesting history of Billy the Kid and the book Pat Garrett wrote about him. This limited edition publication will be illustrated with images of rare and interesting materials from the library collections.

Details about The Three Million Volume Celebration will be shared soon. If you would like to help support the publication of the official Three Million Volume please contact Development Director Niña Johnson at nina.johnson@unmfund.org or (505) 277-5632.

Donations received before December 1, 2012 will be recognized in our one-million volume publication (continued from page 1)

Digital Collections. A library of that scale requires a different kind of facilities and an extensive set of web pages that provide access to digital collections. A library of that scale requires a different kind of custodianship altogether. Instead of one librarian, there are now more than 44 professional librarians, 75 support staff, and 40 student workers tending those 3 million volumes. That’s about 18,000 volumes per staff member!

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THE AUTHENTIC LIFE OF BILLY, THE KID,
THE NOTED DESPERADO OF THE SOUTHWEST, WHOSE DEEDS OF DARING AND BLOOD MADE HIS NAME A TERROR IN NEW MEXICO, ARIZONA AND NORTHERN MEXICO
BY PAT F. GARRETT
SHERIFF OF LINCOLN CO., N.M.,
BY WHOM HE WAS FINALLY HUNTED DOWN AND CAPTURED BY KILLING HIM.
A FAITHFUL AND INTERESTING NARRATIVE.
SANTA FE, NEW MEXICO
NEW MEXICAN PRINTING AND PUBLISHING CO.
1882

The University Libraries provided film footage for Ken Burns’ latest documentary, *The Dust Bowl*. The film traces the cause and effect of the “worst man-made ecological disaster in American history,” as narrator Peter Coyote describes it. One of the historic film clips used by Burns came from the Herzstein and Lord Family Films Collection found in the Center for Southwest Research and Special Collections. The home movie used by Burns shows a dust storm as it engulfs Clayton, New Mexico and Dalhart, Texas in 1935. Other movies in the CSWR collection document community activities, rodeos, and Simon Herzstein’s dry goods store, one of the first in the Clayton, NM area to carry “ready to wear clothing.” The four-hour documentary premiers on PBS Nov. 18 and 19.

From Ashgabat to Albuquerque

University Libraries recently hosted two librarians from the National Library of Turkmenistan, located in Ashgabat, Turkmenistan, for a three day visit. Tazegul Hannyeva, Head of the Book Department and Bagdagul Samedova, Head of the Information Desk Department visited New Mexico as part of a trip sponsored by the Albuquerque Sister Cities Foundation, Inc.

While at UNM, the visitors wanted to learn about our customer service, reference, online book and archive access, digitization of rare materials and e-books. The Turkmenistan National Library is interested in internet access for their collections to help improve the education and lives of their people.

During their visit, the Turkmen librarians worked at the reference desks, tested the scanners, and searched the library catalog. They also learned about the Center for Southwest Research and Special Collection’s online resources: the Rocky Mountain Online Archive, New Mexico Digital Collections and the New Mexico Statehood site. In addition, they learned about the National Digital Newspapers project and two other resources in development – the Searchable Ornithological Research Archive and the Open Access Journals Portal. More exchanges between the two cities are planned.

For the last two years University Libraries has, with the support of a National Endowment for the Humanities (NEH) grant, been digitizing historic New Mexico newspapers. Now this work can continue with receipt of a supplemental award of $309,000 from the NEH to continue participation in the National Digital Newspaper Program.

The focus for this round will be on Spanish language and bilingual newspapers. So far over 100,000 pages of newspapers from 18 communities around the state have been digitized. Among them are the Deming Headlight, Carlsbad Current, The Albuquerque Daily Citizen and more. They are available for anyone to read at Chronicling America (chroniclingamerica.loc.gov), along with newspapers from 25 other states.

The newspapers are fully searchable, providing direct access to specific names and subjects. Ranging in date from the 1880s to the 1920s, the New Mexico newspapers cover local news such as mining operations, irrigation projects and county fairs. Territorial and state politics and gubernatorial elections are covered at the state level, while topics as varied as arguments for and against prohibition and income tax are presented in editorials.
Extra! Extra! Read All About It!

The official UNM student newspaper, currently named the New Mexico Daily Lobo, is being preserved for the future of all UNM students. Digitized back issues of the Daily Lobo from 1899 - 1985 are available in the university’s online repository, LoboVault. In all, 6,437 issues of the Daily Lobo are online and available to researchers.

First published by UNM students in 1898 as The Mirage, the newspaper has undergone multiple name changes over the years but has endured by publishing articles on campus politics, events, lectures, sports, construction and personalities. Stories on state, national and international happenings have also been included in its pages throughout its history. Researchers can use the archive to trace social, political and local history of the campus through its pages. Throughout its history the newspaper has been entirely written, edited and published by students from all parts of campus and that holds true today.

The Daily Lobo remains an important part of campus life reflecting the social and political life of the campus. To view the back issues visit repository.unm.edu and search for The Daily Lobo.