AND THE WINNER IS... 

On March 24, 2011, University Libraries Associate Dean Mike Kelly found himself holding an Oscar while sitting in the living room of Wolf House, Michael Blake’s Tucson desert ranch. Michael Blake, a former UNM student, won the Oscar for his screenplay *Dances with Wolves*. Kelly’s visit to Wolf House was to pick up Blake’s archives of screen plays, manuscripts, photographs, correspondence and books. Understandably, the Oscar was not donated as part of the collection!

*(continued on page 2)*

Kevin Costner (left) and Michael Blake (right) at the 63rd Academy Awards Celebration. *Dances with Wolves* won 7 Academy awards including Best Picture.
Message from the Dean

There are so many exciting projects in the works at University Libraries. As always, I am honored to be working with students on ways to be sure the library meets their needs. During a recent meeting with engineering student, George Gepore, I had a chance to find out about the strong desire for students to have inspiring places at the University of New Mexico to study, research and collaborate with their peers. George is President of the American Indian Science and Engineering Society (AISES). This group regularly treks across campus from the science and engineering complex to The Gathering Place in Zimmerman Library for an academic powwow because of the inspiring nature of the space. AISES members realize the need to support each other through the demanding engineering and science curriculums and take pride in meeting in a space that supports their Native American heritage.

Preserving and improving library spaces is a primary focus of the University Libraries’ Capital Campaign. We are committed to some significant improvements and preservation for Zimmerman Library and Centennial Library. You will hear more about those plans over the next year.

If you would like to know more about our library projects be sure to contact me at mbedard@unm.edu. I would love to talk to you!

Dean
University Libraries

SOUTHWEST MUSIC COLLECTIONS

The Center for Southwest Research and Special Collections (CSWR) has completed processing some fascinating items and collections documenting music traditions in New Mexico and the Southwest and they are now available for scholars and researchers. Visit the Rocky Mountain Online Archive website at rmoa.unm.edu and search by the collection name. If you are interested in supporting the CSWR contact Niña Johnson at 505.277.5632 or nj@unm.edu.

The Charlemaud Curtis Collection of Southwestern Music, Interviews and Programs contains a wide variety of recorded music, programs and interviews. They include Navajo and Mescalero Apache songs and dances, Keresan children’s songs and games, Spanish alabados, Christmas plays, Holy Week processions, wedding dances and popular music as well as Anglo American fiddle and cowboy tunes, African American folk and gospel music, and songs from other Native American and South American cultures.

Thomas J. Steele Alabado Collection contains research notes, photocopies of alabados (religious ballads) and other liturgical and cultural literature collected by Father Thomas Steele. Most of the material in this collection was used as a basis for his book The Alabados of New Mexico.

Francisco Gonzales Collection of Native American Music of New Mexico contains songs and dialogue from mostly Hispano Comanche, but also some Creek and Blood Indian musicians and dancers recorded from the 1950s through the 1990s. Additionally, there are Hispanic folk songs, Mariachi songs and Gonzales family recordings.

Ken Keppeler and Janie McElvee Collection of Northern New Mexico Hispanic Music primarily contains recordings of traditional Hispanic folk music performed by musicians in Santa Fe, Chama, Tierra Amarilla and Bernal, New Mexico.
An important priority for the University Libraries (UL) is creating and maintaining culturally sensitive, technology enhanced, student-centered learning spaces using universal design principles to support the academic and social endeavors of students at UNM. Students at UNM point to the Fine Arts and Design Library and The Gathering Place, home of our Indigenous Nations Library Program in Zimmerman Library, as ideal learning spaces. They prefer to work in these beautiful spaces with access to natural light, comfortable seating, and a semi-cozy environment. We have identified several exciting learning space initiatives as priorities for the UL in order to continue to create such spaces for our students.

Planning is currently underway to renovate and revitalize a space in Zimmerman Library for students with disabilities. Our current spaces have met the needs of most disabled students since the 1990s. However, with changing student needs, spaces need to be revisited. Spaces that are planned using Universal Design principles will result in a greater number of choices for disabled students. Dedicated spaces will be created where specialized equipment is needed but as much as possible all new spaces will be designed to meet a whole range of needs. During the spring 2011 semester we conducted a student survey and those findings, along with student focus groups and the results of a 2010 Association of Research Libraries study, Services for Users with Disabilities, will guide the design, layout and functionality of the re-envisioned space.

Another priority learning space for the UL is the Centennial Science and Engineering Library (CSEL). The UL envisions a cutting edge, culturally sensitive, technologically enhanced, flexible, and sustainable learning space within the aging Centennial Science and Engineering Library. The focus of this proposed newly refurbished environment, The e-Science Center, will be to support the range of programs and organizations at UNM that promote retention and graduation rates for women and minority students in the sciences and engineering. The entire UNM science, technology, engineering and math (STEM) community of undergraduate, graduate student and faculty would benefit from the transformed space, specialized collections, and reinvigorated services. The space would include digital tools and software used in the science and engineering disciplines, multimedia computers to create projects and spaces to rehearse presentations, analyze scientific data and work collaboratively here and with others from across the world.

If you are interested in supporting these projects please contact Nina Johnson at (505) 277-5632 or nina@unm.edu.
OUR COACH
JIM HULSMAN

James R., “Coach” Hulsman and his wife Mary Lois Hulsman, both UNM alums, are staunch supporters of University Libraries. A few years ago the Hulsmans donated an extensive collection of scrapbooks chronicling Albuquerque High School athletics. Jim coached at Albuquerque High School for forty-one years, the longest tenure of any coach in Albuquerque. Coach Hulsman holds the record for the most wins in Albuquerque after thirty-four seasons as head coach. He is the 2003 recipient of the University of New Mexico Alumni Association’s Reddy Award, which is given to someone who has devoted an unusual amount of time in a leadership capacity and has contributed significantly to the field of education. Although retired from the Albuquerque Public School system he is still sharing his wisdom with UNM College of Education students in the Health, Exercise and Sports Science Program. Thanks again Coach and Mary Lois!

Visit us online at elibrary.unm.edu.
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WAYS TO GIVE

We all have a desire for significance. For many of us, significance comes through creating a legacy during our lives – something for which we will be remembered in the future. A bequest is perhaps the easiest and most tangible way to leave a lasting legacy to the people and charitable organizations that mean the most to us.

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HOW TO GIVE

If you would like to help support programs and collections at University Libraries, please use the enclosed envelope or:

- Send your check, made payable to The UNM Foundation (please write University Libraries in the memo), to
  The UNM Foundation
  Two Woodward Center
  700 Lomas Blvd. NE
  Albuquerque, NM 87102-2520

- Make a secure donation online with your credit card at www.unmfund.org.

- Donate through your employer’s payroll deduction plan or matching gift program. Please check with your human resources department for details.

For more information on giving, please contact:

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Thank you for your support!